

à son ami
Emile Młynarski.

Alla Cracovienne
pour Violon
avec accompagnement de Piano
par
ROMAN STATKOWSKI.

Op. 7.

Mk. 2,50.

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LONDON, H. W. GILL & CO

Lith. Anst. v. C. & Roder Leipzig

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III

Mur . .



poco rit. *a tempo*

p *p*

suivez

cresc. *f*

cresc. *sf* *f marc.*

ff *f* *ff*

pp leggieriss.

Ped. *Ped.*

pizz. arco

f *p*

Chor *belli* *fp*

espress. e poco rit. *a tempo*

suivez *a tempo* *p* *cello*

f *sf* *f* *p* *sf* *f* *p*

sf *f* *p*

f *p* *f* *p*

dim. *p* *pp* *rall.*

dim. *pp* *rall.*

Meno mosso.

con duolo

mf

Chor

fp

Cor.

fp

Chor

pp

Chor

pp

f

mf

pp *rall.* *Tempo I.* *pizz. arco* *f* *p*

pp *rall.* *Tempo I.* *fp*

espress. e poco rit. *sf* *suivez*

a tempo *a tempo* *p*

f *p* *f* *f* *p* *f* *p*

poco rit. *a tempo*

p *p*

suivez

cresc. *f*

cresc. *sf* *f*

ff *sf*

pp *leggeriss.*

ped. *ped.*

V pizz. arco

f *p*

Cor. Chor

fp

espress. e poco rit. *a tempo*

suivez *p* *a tempo*

f *p*

sf *conf. brevis* *p*

f *cresc.* *e* *poco* *a*

f *brevis* *p* *dim. cresc.* *e* *poco* *a*

poco *string.* *f* *molto*

poco *string.* *brevis* *f*

Più mosso.

Fia messia

cresc. - *ff*

Viol. I & II
Celli. Basso

ff *meno mosso* *p*

A handwritten musical score for the song 'The Rose Tree'. The score is written on three staves. The top staff is for the voice, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is written in a cursive, handwritten style. The piano part features chords and arpeggiated figures. There are some annotations in the piano part, including a 'f' (forte) marking and the word 'trawles' written in a cursive script. The score is on aged, slightly yellowed paper.

Handwritten musical score for "The Rose Tree" in G major (one sharp). The score is written on two staves. The upper staff is for the vocal melody, and the lower staff is for the piano accompaniment. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "cresc.", "e", "string.", "basso", "ff", and "unvord.". The piece concludes with a double bar line and repeat dots.

This image shows a handwritten musical score for the piece 'L'Espresso' by Franz Liszt. The score is written on aged, yellowed paper and consists of two staves. The upper staff is for the piano, and the lower staff is for the violin. The key signature is one sharp (F#), and the time signature is 3/4. The piano part features a series of chords and single notes, with dynamic markings such as *sf* (sforzando) and *fff* (fortissimo). The violin part includes a melodic line with slurs and a triplet of eighth notes in the first measure. The score is signed 'Liszt' in the bottom right corner.

Alla Cracovienne.

1

Violon.

Allegretto grazioso e poco vivace.

Roman Statkowski, Op. 7.

4 pizz. arco 3 2

f p

espr. e poco rit. - - - a tempo

f p

poco rit. 4 0 a tempo

p

cresc.

ff

1 pizz. arco

f p

espr. e poco rit. - - a tempo

f p

dim. p pp

rit. 1

R. 4716 E.

Violon.

Meno mosso.

Meno mosso.

Pflte.

4^{me} Corde

fp *mf* con duolo

3^{me} Corde

pp *f*

(Flageolet ad lib.)

pp

4^{me} Corde.

exécution: *p* 1 1 1 1 1 1

largamente

f *pp* ponticello

(Flageolet ad lib.) *rall.*

Tempo I.

pizz. arco

f *p*

espr. e poco rit. *a tempo*

f *p* *f*

poco rit. *a tempo*

p *p*

cresc.

f *largamento*

ff *f*

R. 4216 F.

Violon.

3

pizz. arco
f p
espr. e poco rit. - a tempo
soltando
f p
cresc.
poco a poco stringendo
f
molto cresc.
Più mosso.
ff
cresc.
string.
al fine
sf sf sf sf fff
02

R. 4716 E.

